

# ALI EHTEMAMI

## Senior Compositor

Iran - Tehran

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### Demo Reel

**Compositing Reel 2018:** <https://vimeo.com/267951676>

**LinkedIn Profile:** <https://ir.linkedin.com/in/aliehtemami>

### Summary

I'm an experienced compositor with over five years of experience in Feature Films, Commercials and Animation Compositing, and had a leading role in several international feature films.

I have extensive experience with **multi-pass compositing**, **realistic CG integration**, **VFX Editing**, **Shoot Supervision** and have a very keen eye for color and composition.

- On productions I am involved in all tasks related to Compositing, Matchmoving, Keying, Roto/Prep and DI workflow.
- I am able to learn proprietary softwares quickly. I am great at troubleshooting and a team oriented employee.
- I also have professional production experience in **Digital Cinematography**, **Lighting and Photography**.

### Professional Experience

• **AlzahraVFX, Tehran**

2015 to Present

**Senior Nuke Compositor**

Photo-Realistic VFX Compositing (Film / Music Video / Commercials)

On-Set VFX Supervision

Shot Management and VFX Editorial (Nuke Studio)

Live action and CG Integration

2D Pipeline and Tool development for Nuke

2D look dev and preparing template scripts

Demo Reel Editing

• **Sky frame Studio, Tehran**

2014 to 2014

**Freelance Nuke Compositor**

The Holy Cast | Feature Animation

I was responsible for providing a high-efficiency compositing pipeline for compositing a feature animation that included 900+ shots. I designed a Nuke studio pipeline to manage the 900+ shots that needed to be composited in five weeks by only five compositors. I was personally responsible for compositing 38 minutes of that project.

• **Beetle Studio, Tehran**

2014 to 2014

**Freelance Compositor**

Husran | Music Video

Compositing multiple 3D elements and 2D footages, also color grading the final comps.

• **Imagination Phoenix Studio, Tehran**

2011 to 2013

**Compositor**

I was responsible for VFX Compositing, Set Extensions, Tracking, Chroma Keying and Rotoscoping. It was my first experience in 35mm film compositing.

• **Remote Compositing projects**

2009 to Present

**Compositor**

Copper Fit	Good Boy   USA
Adidas Predator Creator 3	Good Boy   USA
Portonovi Visualization	REDWHITE CA   UK
Atkins Visualization	REDWHITE CA   UK
Herbst feature film	Vienna FX   Austria

## Featured Projects

• <a href="#">Saaho</a>	<b>Lead Composer</b>   Film, AlzahraVFX	2019
• <a href="#">6.5 Toman per meter</a>	<b>Senior Composer</b>   Film, AlzahraVFX	2019
• <a href="#">Maskhareh Baaz</a>	<b>Shoot Supervisor, Senior Composer</b>   Film, AlzahraVFX	2019
• <a href="#">The Warden</a>	<b>Shoot Supervisor, Senior Composer</b>   Film, AlzahraVFX	2018
• <a href="#">Murphy's Law</a>	<b>Shoot Supervisor, Senior Composer</b>   Film, AlzahraVFX	2018
• <a href="#">2.0</a>	<b>Senior Stereo Composer</b>   Film, AlzahraVFX	2018
• <a href="#">The Lost Strait</a>	<b>Senior Composer</b>   Film, AlzahraVFX	2018
• <a href="#">The Dark Room</a>	<b>Lead Composer</b>   Film, AlzahraVFX	2018
• <b>Adidas Predator Commercial</b>	<b>Remote Composer</b>   Advertising, Good Boy	2017
• <a href="#">Spyder</a>	<b>Senior Composer</b>   Film, AlzahraVFX	2017
• <a href="#">Baahubali: The Conclusion</a>	<b>Senior Composer</b>   Film, AlzahraVFX	2016
• <a href="#">The Salesman</a>	<b>Technical On set VFX Assistant</b>   Film, AlzahraVFX	2016 ( <b>Oscars winner</b> )
• <b>Duet</b>	<b>Shoot Supervisor, Composer</b>   Film, AlzahraVFX	2015
• <a href="#">A Dragon Arrives!</a>	<b>Composer, Roto/Prep</b>   Film, AlzahraVFX	2015
• <a href="#">Tamaroz</a>	<b>Composer, Match moving, Roto/Prep</b>   Film, AlzahraVFX	2015
• <b>The Holly Cast</b>	<b>Composer</b>   Feature Animation, Sky frame Studio	2015
• <b>Giti's Problem</b>	<b>Composer, Motion designer</b>   Film, AlzahraVFX	2015
• <a href="#">Herbst</a>	<b>Remote Composer</b>   Film, ViennaFX	2015
• <a href="#">CHE</a>	<b>Composer</b>   Film, IPS	2011

## Skills

- **Softwares:** The Foundry NukeX and Nuke Studio, Adobe After Effects, Adobe Premiere Pro, Adobe Photoshop, DaVinci Resolve, Maya, Boujou
- **Technical Skills:** Realistic CG Integration, Multi-pass Compositing, Matte Extraction, Match Moving, Roto/Prep, Color Grading, Deep Compositing, 3D Projection, VFX Editing and Training Juniors. Operating Cinema Cameras such as, ARRI ALEXA XT, RED, KINEMINI 4K and PHANTOM FLEX 4K.
- **Practical Skills:** Digital Cinematography, Digital Photography, Photography for HDRI, On-Set VFX Supervision, Lighting for Cinematography.
- **OS knowledge:** Windows, OSX

## Academic Qualifications

**B.Sc., [ Software Engineering]** **2015**  
Azad University of Tehran South Branch, Tehran

## Honors

- Winner for the best VFX for film "**Maskhareh Baaz**" by AlzahraVFX | 37<sup>th</sup> Fajr Film Festival
- Winner for the best use of smart vector in nuke, **Nuke Competition 2017**
- VFX Leader, **Behance Portfolio Reviews**, Tehran, 2015

## References

References are available on demand.



**Ali Ehtemami**  
Senior Compositor

